



# KHEJURI COLLEGE

Baratala :: Purba Medinipur

## DEPARTMENT OF SANSKRIT

### COURSE OUTCOMES FOR B.A. GENERAL (Elective Sanskrit)

NAME OF THE PROGRAMME: B.A. General (Elective Sanskrit)

#### LIST OF COURSE OUTCOMES:

| Semester   | Paper code & Name                                       | Outcomes  |
|------------|---|---|
| <b>I</b>   | <b>DSC1AT –<br/>Sanskrit Poetry</b>                     | This course aims to get the students acquainted with the Classical Sanskrit Poetry. It also intends to give an understanding of literature through which students will be able to understand the basics of Sanskrit. The course also seeks to help the students negotiate the text independently with the help of Proficiency of Sanskrit.  |
| <b>II</b>  | <b>DSC1BT –<br/>Sanskrit Prose</b>                      | This course aims to acquaint the students with the Classical Sanskrit Prose literature. One of the most famous prose texts of modern era, namely Śivarājaviḥayam is also included here for the students to get acquainted with the beginnings of modern Sanskrit literature.  |
| <b>III</b> | <b>DSC1CT –<br/>Sanskrit Drama</b>                      | Through this course students will be able to know two most famous dramas of Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.  |
|            | <b>SEC-1T –<br/>Computer awareness for<br/>Sanskrit</b> | This course makes the students know the Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text and Web Publishing.  |
|            | <b>Or</b>   |   |
|            | <b>SEC-1T –<br/>Indian Architecture System</b>          | This section deals with the fundamental principles of the science of Architecture (Vastuśāstra). The students will become aware of the synchronization of five elements (Mahabhūtas) in constructions.  |
| <b>IV</b>  | <b>DSC1DT –<br/>Sanskrit Grammar</b>                    | 1. This course aims to get students to learn the basics of Sanskrit grammar through Laghūśiddhāntakaumudī based on Saṃjñā, Sandhi and Vibhakti prakaraṇa.<br>2. Students will be able to know the application of Pāṇini's sūtras.   |
|            | <b>SEC-2T –<br/>Basic Elements of Ayurveda</b>          | This course helps the students to know the basic knowledge of ayurveda. When the whole world was in deep dark, in that time Indians were well known about medicine and its impact on human body. Surgery was also an astonishing part of ancient ayurveda. So, this course makes the students feel proud of their past. It is also an aim to revive the ayurvedic system in modern era. |
|            | <b>Or</b>   |   |
|            | <b>SEC-2T-<br/>Yogasūtra of Patañjali</b>               | This course aims to grow awareness of yoga and it will help the students to grow their mental and physical ability.   |



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| V                                 | <b>DSE1AT –<br/>Philosophy, Religion<br/>&amp; Culture in Sanskrit<br/>Tradition</b>  | Indian philosophical tradition where material and psychological growth complement each other advocates an integrated approach to human personality. This course seeks to introduce some theoretical concepts and practical techniques for development of human personality.   |
|                                   | <b>Or</b>   |   |
|                                   | <b>DSE1AT –<br/>Indian<br/>Perspectives in<br/>Personality<br/>Development</b>  | This course helps to develop self-independency. In this modern era personality is one of the most important keys. Through this course students will learn personality. And how develop personality in their life.   |
|                                   | <b>SEC-3T –<br/>Basic Elements of<br/>Jyotish</b>   | This course will help the students to grow their knowledge about ancient jyotish system, human body & environment.  |
|                                   | <b>Or</b>   |   |
|                                   | <b>SEC-3T –<br/>E- Learning<br/>Tools and<br/>Techniques for<br/>Sanskrit</b>   | This course makes the students to understand how to use e- learning tools, Unicode system in computer. It also helps to know how to create and develop e-content for Sanskrit text like HTML, web-page etc.   |
|                                   | <b>GE-1T –<br/>Nationalistic<br/>Thoughts in Sanskrit<br/>Literature</b>  | After completing this course, students will realize about the importance of Nation in their upbringing. They will have admiration for their Nation and will like to know more and more about the National heritage. Socio-Religious Nationalist thoughts of our seers, freedom fighters, and modern thinkers will give them wider vision to understand Nationalism. The study of important and famous poems of Sanskrit, Hindi, and Urdu poets will create new interest and social harmony in students. |
|                                   | <b>Or</b>   |   |
|                                   | <b>GE-1T –<br/>Political Thoughts in<br/>Sanskrit</b>   | This course helps the students to know the ancient Indian political thoughts, Its origin and development etc.   |
|                                   | <b>Or</b>   |   |
| <b>GE-1T –<br/>Sanskrit Media</b> | Although Sanskrit is an old language, this course will help us to understand how to speak in Sanskrit on radio, news translations, voice over para-dubbing, how to write in internet blogs, Sanskrit Wikipedia, Sanskrit newspapers etc. The students will also be able to know the journey of Sanskrit newspapers, magazines, article collections etc. |   |



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| <b>VI</b>   | <b>DSE1BT –<br/>Literary Criticism</b>                                 | This course aims to develop capacity for creative writing and literary appreciation.  |
|   | <b>Or</b>  | This course aims to make the students understand the value of nation. Through this course they will be able to know the proper meaning of patriotism and they will know that Sanskrit literature is a source of nationalistic thoughts.   |
|   | <b>DSE1BT –<br/>Nationalism in Sanskrit<br/>Literature</b>             |   |
|   | <b>Or</b>  | This paper aims to acquaint the students with ancient mathematical system. Indian mathematical system is so primitive and profound. From vedic era mathematics is a part of our Sanskrit literature. Through this course, students will know the history of mathematics in India and some famous Indian mathematicians. |
|   | <b>DSE1BT –<br/>Mathematical Tradition in<br/>Sanskrit</b>             |   |
|   | <b>SEC-4T –<br/>Indian Theatre</b>                                     | This course aims to develop connection with the practical aspect of the play which is closely related with the society and this paper aims at teaching the theoretical aspect of this art.  |
|   | <b>GE-2T –<br/>Sanskrit Meter and Music</b>                            | 1. This course aims to provide information to students about the vedic and classical chhandas and music methods of Sanskrit literature and culture through the ages.<br>2. This also aims to gain knowledge of chhandas and music in the modern age through this vedical meter and music.                               |
|   | <b>Or</b>  | Morality is the only way to lead a fruitful life. Through this course students will know the morality and the moral value of our life. They will also be able to get the ultimate goal purusartha.  |
|   | <b>GE-2T –<br/>Ethical and Moral Issues in<br/>Sanskrit Literature</b> |   |
|   | <b>Or</b>  | This course will introduce Sanskrit language from the linguistic point of view like Phonology, Morphology, Semantics and Syntax etc. Sanskrit is also the main language required to understand PIE (Proto Indo European) linguistics.   |
| <b>GE-2T –<br/>Basics of Sanskrit<br/>Linguistics</b> |  |   |